

"Intro"

Calling all dogs, calling all dogs

Be on the look out for a big homo nigga with dimples

And I'ma let y'all know somethin', it ain't just start here

We've been preyin' on that ass since 'Jack the Ripper'

And now its time to rip it to the jacker

(ahhhhhhhhhhhh)

[Verse 1:]

No rapper could rap quite like I can You know who the fuck I am, I'm the canibus man I had to rock to a beat like this to show you That I'm iller then the future, the present, and the old you I told you, wish you could take it all back don't you Tried to smoke some canibus but canibus smoked you Calling yourself the greatest is something you don't do Cause after I humiliate you what will the G.O.A.T. do You can't rap or act my main man You goin' end up as an intern working for Def Jam See you was never bad enough to battle with Canibus You out of luck, I crushed you the minute I got tatted up And every lie you told just added up cause you wasn't man enough To be fair, but I'm mad a fuck and I've had enough Jack the ripper or I'ma rip the jacker Rape a rapper with a classic from his own masters You're dead

[Verse 2:]

There's a rumor going around that I got dropped 200,000 albums sold at 10 dollars a pop 300,000 albums were shipped, you do the math Thats 3 million in 3 months so kiss my ass All these magazines tried to steamroll me to death Guess what, the G.O.A.T. ain't platinum and neither is 'Clef And I'm still here, inspite of all that shit them niggaz said The skinny kid, the music industry's guinea pig Tighter then ever, world's chief mic recka Tougher then reverend run's muthafuckin' leatha I'm hardcore, cum shot right in your wife's face You soft porn, you held hands on the first date See when you was making records like I need love Your homie Cornell was givin' it to you up the butt Plus I heard Simone was the high school slut

And she learned how to fuck before she knew how to cuss Nigga you're dead

[Verse 3:]

You married a slut and had kids with her to cover up your hustle You and your man Russell made a better couple Your probably mad as fuck, wondering where I got the information from Your being watched even when you take a dump Its impossible to front, you can't hide The chairs at your label got ears and the walls got eyes Your living one big lie the world just don't know You take a polygraph test that shit would probably explode The truth is mr. smith you got a fucked up attitude God knows that I pitty your fans for backing you Yo, this be the realest shit I ever wrote You should change your muthafuckin' name from G.O.A.T. to G.L.O.A.T. The Greatest Liar Of All Time that cannot rhyme That cannot shine as long as I'm alive Your prime ended 8 months before '99 And that microphone on your arm will always be mine Nigga you're dead

[Verse 4:]

I told you to leave it alone, but you was too stubborn Now your in a world where the hunter becomes the hunted Your wife is scared cause she don't want to lose a husband And somebody keeps paging you putting 4321 in You can't sleep at night thinking about the drama Shit stains all up in your phat farm pijamas Even f.u.b.u. gear looks hot until it touches you Probably because your father undoubtedly butt-fucked you Mama said knock who out? I'll punch that bitch in the mouth Cause she don't know what she talking about Ay yo, do me a favor when you see your ghostwriters Tell them the rhymes they wrote for you should have been a lot tighter You could have asked me, I'll write you some lines I'll do anything for the greatest loser of all time You still drippin' with wack juice 'cause you wack nigga If you want the last word you can have it, I'm still iller You're dead

"Genabis"

[Genabis]
This is Genabis, Remember this

[Canibus]

In the beginning I discovered wordplay
I experimented with some syllables from the first to the third day
On the fourth I searched for the words to say
How to compress complex verbiage in the least amount of space
I was perfect at it and mastered the tactic's
On the fifth day I decided I would combine it with mathematics
On the sixth day I became a fanatic and I couldn't kick the habit
I would just look in the mirror and practice
On the seventh cycle, I had to take the day off
I was exhausted I guessed my work will never pay off
But if it happened it to him, it could happen to me
And if it happened to me, it was destined to be

[Chorus: x2]

Yo, Genabis, Exobus, Levitibus

There ain't a mic on this planet I'm restricted to touch
I read the cosmo's but God wrote predicted as much
The inhabitants lack faith but resistance is tough

[Canibus]

They backslide back to church and call a minister's bluff
They rather remain unenlightened then listen to Bus
I blew the fuck up, even though it was short and abrupt
I was the first rapper to ever to close orbit the sun
One small step for man, one huge step for mankind
...I am the red giant of rhymes

Solar deflectors, incinerate you whole in a second

Flow is untested those that I've threatened fold under pressure

At 120 Beta cycles, high volts ignite your eyeballs

Until you see the fire in front of you

Optic cone rods, melt one at a time till you realize you in hell

Rip the Jacker's not done with you

I terrorize the rap community with impunity

Blow you to pieces and move elusively thru the debris

What my enemies want to do to me is old news to me

Those that pursue to me will never get thru to me

[Chorus]

[Canibus]

First rapper to speak over beats dogmatically Mixed with Elizabethian drama and tragedy My motto is to dress casually and live lavishly

Look at the Victorian tapestry in back of me Notice the post renaissance pictures I drew Hand sketched drawings of the deserts in Nazca Peru The followable audio propogates the possible truth For proof I'm the illest so the choice is not unto you See the standard ideological definition of a rap model Its Canibus scholarly periodicals The article is substantially impressive, more then a message A working thesis from several different perspectives The Rosetta stone of sentences For rap music's tentative Enter apprentices This is Genabis The Rosetta stone of sentences For rap music's tentative Enter apprentices This is Genabis

[Chorus]

"Levitibus"

"You want power...but you're not big enough so you steal it piece by piece.. take it in spoils...and step by step you'll weaken and the power is gone"

Levitibus...

I wanted some power of the chakra with mofulean darkness describin what I see in the process stone statues surrounded by neolithic objects ceoglyphs on the pompa a dose of the palamine, niggaz will feel like a dream the dreamstate is the playground for the supreme critics attempt to follow a trend today they call me a Charlotten but tomorrow I will be a God of men to create a universe all I need is 1000, trillion, trillion degrees so with 22, betatrons in the cloud chamber keep the noise down so I don't arouse my neighbors got a message from the falcon in the snow man another note in a Coca Cola can showed the whole planet in coded program enrypted by a pro-scan modem with a lowband hold up, let me load it in

"Darling I am a scientist..(you're a person, you ought to think that)

None of this is able to work without an army.. (there's no need)

vaporizin my spit and turnin liquid to gas"

I was created by intelligent design you are merely a descendant of the immodified you diss me out of pride but when you're finished talkin bout one of your bitches you're simply out of rhymes even my worst album was sublime if I don't slow down, I'll distort the timeline back through the time, turned into a 100 bars again a master like the honorable Earl of Cannaben the grand architect used to be a partisan to LeMarketson's theory but I lost the bet no regrets, you live and you learn I'm through givin advice, I just give concern sterilize my hands to prevent catchin the germs and try to rebuild all the bridges I've burned I prefer modesty over con-troversy but what am I to do when these jerks keep botherin me jealius cuz they cant rhyme like me and they never had a scientific mind like me

"Darling I am a scientist..(you are a person, you ought to think that)

None of this is able to work without an army.. (there's no need)

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I'm above average with verbal semantics the aurora borialis in the form of a rap ballad you look at me like "poor bastard why cant you manipulate billboards with all your metaphor magic?" no matter how hard I practiced every microphone I sorta grabbed it obviously thats the wrong tactic I went through a long period of mourning and sadness when I wrote that Stan shit but if you wanna see some hardcore Canibus just say so and I'll come out the eggroll with seven death scrolls if you can find a better flow? then I can find a dinosaur on the Galapagos archipelago hey you shouldn't fall for the naivette lyrically I'm the illest when my beats is ok food for thought, nutrition for the whole brain keep your neurotransmitters warm on a cold day I'm ahead of my time, or so they say I guess thats why I already feel old and grey okay, thats enough knowledge for today, I'm killin em you best not forget it cuz this is Levitibus

"Darling I am a scientist..(you are a person, you ought to think that)

None of this is able to work without an army.. (there's no need)

vaporizin my spit and turnin liquid to gas"

"M Sea Cresy"

"Those who create literature know first-hand just how difficult creating meaning can be...

..There are no options now..

...If I weren't a writer, I think I'd be a total psychological mess"

out of the imbelicus wombdee, this is lyrical lunacy
from a human being that speaks so fluently
bars of poetry without precedence
complete par excellence, listen to the Levitibus Testament
to understand me you need help
you gotta see the film "The Day After Trinity" written by John Else
to understand that, you must know thy self
you should keep listening cuz Canibus flow might help

"...But you said keep quiet while the emcee raps
...I'm the sick and bad, can't get above me
Remember that, I'm constantly comin with rippa raps
off the rhyme time like a coke fiend addict
I'm not an emcee who talkin all that junk
please, a lot of suckas would like to forget me but
the incredible, lyrical, and original
rapper's still with the crime on top"

find the answers that we didnt know, maybe Edgar Allan Poe's description of El Dorado is not so see the reason there's no light at the end of tunnel is cuz we're really not in a tunnel, we're trapped in a bubble the government hired Ian LeDrexis society can you explain why you believe hell is firey? we sufferin from symptons of Drapetamania slavery isn't over, it just took a new alias the day the repository established with a maintenance almost turned me into an atheist scared of aliens why write lyrics when I make a better livin sellin freeze dried venom to wildlife clinics? cuz I hate the thought of bein a predictable bore once you get used to me you wont love me no more the final soliloguy of the internal paramour what are we all to do when rap music is gone? I hope god that the imagination of one a golden tongue can achieve synchronicity with the sun transcended beyond the flesh and the blood cuz this is #1, after this album my message is done

"...But you said keep quiet while the emcee raps

...I'm the sick and bad, can't get above me
Remember that, I'm constantly comin with rippa raps
off the rhyme time like a coke fiend addict
I'm not an emcee who talkin all that junk
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yeah you can't battle me, so you'd rather embarrass me I maintain dignity in the face of calamity they reach out they hand to me and talk this honesty but I read through their syntactic structure like Nome Chopski a student so overzealous I motivate my trainers id rather get some now then get some later take a break from writin rhymes on paper you've been dissin my character change my nature with seven days of Opasanaf let go of the stress, man I was deeply depressed so famished in fact, I needed a rest to regenerate my mind bless the cornerstone of my rhyme with corn oil and wine to see the light in the luminous paradime that became more apparent with time, all I had to do was follow the signs to be a better man, I need help I just gotta find an inner link between my deity and myself

"...But you said keep quiet while the emcee raps
...I'm the sick and bad, can't get above me
..Remember that, I'm constantly comin with rippa raps
...off the rhyme time like a coke fiend addict
...I'm not an emcee who talkin all that junk
..please, a lot of suckas would like to forget me but
..the incredible, lyrical, and original
..rapper's still with the crime on top"

"People are usually terrified of poetry and they don't realize that its just speech it is language that is sometimes extraordinary but there are ways to deal with it without worrying about it the way they do"

"No Return"

No return... [x6]

[Verse One]

Yo, scientists gather in a secret place to debate They photographed the Earth from space and saw my face They tried to translate the innate asiatic shape before the final earthquakes came but it was too late Only one eighth of the human race escaped to space They were chased by flying phenomenon to the lunar base Floatillas and space centers, lasers probed the entrance DNA code sensors reject old genetics I presented my cosmic clearance to a patrol of medics I was injected with sodium pentathol and questioned I relayed the message the way I was trained to remember it I showed them the keypad code and told 'em to enter it I told 'em which alphanumeric buttons were sensitive He snatched it outta my hand and started depressing it I told him detonation was definite if he kept at it He never quit, he just lost his temper and flipped I bowed my head like "I guess this is it" My ears popped, the music stopped, and I couldn't hear shit

[Hook]

[Verse Two]

The driver jogged around to the front and opened the door He said his name was Muhammed Jamal and he'd be with me 'till fall He said the escort service had called and a package would be waitin for me at the window I said thanks, he grabbed my bags fast and put 'em in the trunk Then he ran around to the front, slammed it in gear Pulled off slow, winding down his window and asked me if I minded if he smoke, I said no, he drove off Cut my cell phone off, then I swallowed a tablet of Zoloft Went to sleep and woke up feelin' kinda lost I asked him what the weather's been like lately he said he doesn't mind the heat and hates the A/C Said he had a son who was eighteen and made beats and I happened to be his favorite emcee I said for real, that's crazy, I meet him later Yo Jamal could you please do me a favor When we get to the corner stop at the bodega Hopped out the car, walked inside the store's stereo was playin' Feliz Navidad I got a pack of condoms and walked to the back of the line There was three Taliban that was talkin' very loud One reached in his back side and pulled out a Beretta gun

The last word I heard myself say was a four letter one He looked me in the eye and said the drama's never done Cuz there's no return...no return

[Hook]

[Verse Three]

I heard the ringtone of the red phone Headquarters informed us there was an explosion in the red zone We were ordered to get ready to go and to get into our bio-weapons protective gear and clothes I rode shotgun, my partner Ramirez drove GPS control gave us coordinates where to go Soon as we got there I could feel the hot air For a second I stopped and stared, there was cops everywhere I told 'em we need to get a square perimeter clear We got an hour 'till nightfall, so light some flares I said a twenty second prayer then ran to the second chairthe lift that was there, then I waved my hands up in the air to signal that it was clear before I ran upstairs I could barely see, smoke was so thick in the air I was visually impaired and started to get scared I heard a woman scream "HELP" but I didn't know where I started screamin' back "I'm not gonna leave you here" Sayin to myself "damn it's hard to breathe in here" Searched the rooms one by one like "fuck my lungs" Ramirez said the fire truck got stuck by the front I crawled all the way through the foyer to the end of the hallway and seen her on the floor next to the doorway I was half unconscious but I just ignored the pain Helped her to her feet and she had her arm in a brace All this tar-like black stuff was all in her face I radio Ramirez coughin and tried to explain I heard him say something to me like "It's all in flames!" There was ceiling debris fallin all over the place I looked her in her eye, she looked into mine, it was strange Then I blinked for the last time and never saw her again

[Hook]

"Spartibus"

[Canibus]
Yeah, This is Spartibus
Yo, yo, yo

You wanna spar wit 'bus, then let's get started 'cuz Atomic thrusts turn you into cosmic dust Bomb ya borders with Japanese Spigot mortars Recompose your composition to sawdust Time is breath; breath is life; life is light Light is no less than capital 'C' on the mic Beneath the mirage of night I'll attack you twice Prepare to rig a sacrifice with my ritual rights Reinforce my habitual likes 'n dislikes Then diss you on the mic cause I'm sick o' the hype No one's ever written what I write Compare they calligraphy type Tell me yo how can I not be nice The royal semen of Caesar frozen in a cryofreezer On sale for seven figures per milliliter Lethally illegal; I speak to the people In the form of an eagle on top of the Theves Cathedral With boundless knowledge, like hairless dalai'lamas With linen garments neatly wrapped around armpits With monasteries in the mountains Trumpets have already sounded You can't denounce my crown bitch

[Rakim samples from Paid in Full's "My Melody"]
Any MC that disagree with me just wave your arm [x4]
Now tear it up y'all, and bless the mic for the gods

[Canibus]

This game is Chinese chess, countless issues need to be addressed
Before the East nukes the West; totalitarianistic cause-'n-effect
"Run the words through a decompressor, recompress the depth"

Canibus is the most explosive next to meth
The inconsistency of the text, makes me complex
Pay attention to 'bis my intention is this
Leave you spatially adrift suspended in the abyss
Marijuana plant owner, smell my aroma
Contract scirrhous carcinoma and retinoblastoma
Confederate federal general the electric general
FCC omni-directional antenna poles
IFF, identification friend or foe
This areas restricted don't let 'em thru
He'll mock your style, rock you to the ground
With the bite force of a Sarcosuchus crocodile

Travel a fiber optic mile before you can smile So don't ask me why, and don't ask how

[Rakim samples from Paid in Full's "My Melody"]
Any MC that disagree with me just wave your arm [x2]
Now tear it up y'all, and bless the mic for the gods

[Canibus]

Until I'm impressed with the print I can hear a pin drop like Sprint Once it blends I can stop right then Quantum coupling mechanisms and technical shit Confuses you but I don't think your any less of a dick Just define what is poetry and what is rap I demonstrate how to effectively +Bridge the Gap+ The answer is simple in fact: If the protons don't attack the retina, all we'd ever see is black No ability, no extraocular motility Silly emcees can't see me lyrically or visually They'll never be better than me I'll triple team 'em with a trinity severed to 3 and give 'em 9 enemies Climb back to periscope depth in 2 hours Surrender and throw in the towel The amalgam of the ultimate album This is (Spartibus) power [echoes]

[Rakim samples from Paid in Full's "My Melody"]
Any MC that disagree with me just wave your arm [x4]
Now tear it up y'all, and bless the mic for the gods

"Indisible"

[Canibus]

I translate images over the distance
Usually inflation premiss to the minus thirty-two second
Back to the Canibus era
My eponym is apparent
Those who hear my efforts gotta give me the merit
Off lyrics alone I'm a legend
But I can't take credit, the English language was not my invention
It's the way I put it together
The incorrect English editor
Can't nobody ever do it better
People forget but the history will remember
I plead guilty to the charge and accepted the sentence
Let the records show I resisted under the pressure
My short and precise to raise the measure

[Hook]

[Canibus] Hip-hop forever That's what I see when I look in the mirror Regardless of whether I'm not a bestseller I'm a first class spitter The literal literature ripper Painting pictures for intelligent listeners From any and all dispositions The fusion of what's written creates a fission called Canibus-ism The intellectual division of science and religion People waste their momentum trying to defend it All I do it put it to ink then put it to print See what you think, maybe I should speak to a shrink I could fix the way they look at the world They read all these books in a barrel But they can't think for themselves Self-contained, I'm all balls, belts and brains Muslim strong 'cause no one ever help Germaine

[Hook]

[Canibus]

Observe the whole world's pain
And tell me you ain't tired of brain
The catholic faith will never be the same
You could be put in chains 'cause you got a Muslim name
Sent to Guantanamo Bay and tortured for days
Man, I'd rather buy some land and grow and orchard of grapes
Drink vegetable juice and stay away from steaks and shakes and snakes

These rancid corporations is fake

Nobody ever gives you what they already didn't take
Invest the wake, you'll be broke till you break

Man you learn to pick a lock you wanna open a gate
I mimic hater like flight simulators in air bases

Recovered from an adverted spinner, now I'm famous
Those who respond to Rip the Jacker with hate
Show poor taste and only exacerbate their fate
MicClub.net, get it right motherfucker
Get it right, get a mic

[Hook]

"Showtime At The Gallow"

This is Showtime at the Gallows
Rip The Jacker

Yo, I dialogue wit Amen-Ra 'til he gives me the nod Or replaces me wit a supercomputer automaton I don't barter for time I'm a martyr to rhymes And a selfish soldier wit pride that was ordered to die A burnin' star in the sky my heart is warped wit a drive Expressin' thoughts through a rhyme my metaphors are alive It's like I've been crucified they hate me now like Nas They punctured me through my side the bleeding was cauterized I was revived after I died Only then I saw how I was truly admired and worshipped like a god Shit'd mired up my mind they showed me a sign I fell off the ocean liner someone throw me a line Let the world know the truth but it became my demise Mothafucka you know we even I don't owe you a dime Sometimes I feel like killin' myself they've stolen my shine I wanted to be the illest for a moment in time From the ink to my pen to my pad to the ink in my arm How can one diss song possibly last this long? Tyson ain't the champ no more them days is gone And Rip the Jacker ain't too stubborn to say when he's wrong

[HOOK]

I should get twenty dollars and go to Econolodge And tie the sawed-off trigger around the doorknob Call the police squad and tell them I'm in room one oh five And that a dirty bomb's inside Woke up in the cargo plane playin' Christy Lane For some entertainment while I train in the misty rain "One Day at a Time Sweet Jesus" is playin' I'm sittin' there prayin' you prolly can't believe what I'm sayin' But the voice in the back of my head keeps sayin' "Germaine This is the real deal man this is not a dream this is not a game The only sixteen you got from now on is locked and loaded and in your hand Deploy or detach on land you the man And the pain is the weakness leavin' the body, understand? I can reload wit a full pack call COMSAT Tell them you need suppressive fire for troops in the back stat Insurgence and counter-insurgence move wit a purpose Absolutely mission critical you never get nervous Applicate the shock tube to the surface Standby blow it eyes open wit the scope on the terrorist Tell him to go to hell in Arabic put a bullet through his narrow neck Watch the wall behind him get wet
I'm an animal I'll murder you and stare at your pets
Get the tape I know where the surveillance cameras is kept

[HOOK]

If you want a confession? you got it You want product? Gimme twenty dollars You want gossip? I'll give you logic on any topic Recordin' the positive data Ripper's the best rapper go confirm the status One million page dissertation written on paper Cheap label from Pitney Bowes' tree curator My purification process is greater But thinly tapered verbatim My album is equal to over fifty acres Can-I-Bus before the Big Bang And after the big crunch I only gotta say it once Let there be light and I write a sentence The greatest discovery since 'opethicus afarensis Back to before Sumerians landed on the Cayman In the Caribbean carryin' bacteria with antigens And Nine-foot stone mannequins The key to nuclear power and four delivered talaria Showtime at the gallow the Age of Aquarius And Space Harrier's life's last barrier

[HOOK]

"Psych Evaluation"

Yo

Some say the pen overpowers the sword The video camera is just as powerful when it records Appallin' footage of cops breakin' the law Mad at you because of what you saw, now they breakin' ya jaw I been accused, of bein' internally preoccupied 'Cause the rhymes talk to me, and I talk to the rhymes Clinically induced impulses reveal what's hidden Written prescriptions, given by qualified clinicians Lafayette peg boards be spinnin on turn tables To determine the motor coordination available Those able to speak what I spoke, repeat my guotes My systematic treatment approach, be deep in they throats I inject the frontal lobe of the brain with a lethal dose Of unspeakable dope, worse than opium smoke Well-spoken like Washington Post, or a Fox News Network host Scale intelligence like Wechsler Adults Nonnormative data, brain storage matter couldn't capture A couple years ago they had to put it on Napster Ressurect Rip the Jacker, rip these rappers For every second the clock ticks, I'm a attack ya

[HOOK]

The C-A-N dash I dash
B-U-S gets the last laugh, before the critical mass
In half the speed of a bulb flash
Fire engulf that ass, into a mole hill of charcoal ash
Only to be blown away by a cold draft
Wack emcees got no chance, it's so sad
They say to Canibus, "Will you ever run out of things to say?
How much breath can a man breathe in a day?"
Needless to say, I think it's kinda deep in a way
People be like "Bis is too ill, keep him away"
It's a good thing I got patience
I been waitin here longer than Dr. Levinson's time equations
Tryin' to figure out what made men
Was it inflation, or are we just a product of the apes then

[HOOK]

You think because I'm not on a major I can't bus'
And because I come from the ghetto that I can't adjust
Yeah my disposition was rough
But it turned me into a quick learner, all I need now is some luck
I used to be a undisciplined piece of fecal matter
A underdog rapper, but I closed that chapter

I deal wit my adaptive difficulty faster
And question my projected technique as a rapper
I've lost interest in the battle glory and glamor
But I cant control Rip the Jacker, when he gets amped up
It doesn't matter, we all got a dark side
A loud mouth, Mau Mau from the Apartheid
Yo you wanna earn your respect, then come to micclub dot net
And see if you can impress the best

[HOOK]

"Cemantics"

Aiight yo

Let's talk about the incredible rap flow
We can have a Dinner for Five with John Favreau
See it comes to me natural
One of my integral attributes, is to be lyrically tactful
I can prove who's nicer, who's not an emcee
Through falsifiable scientific hypothesis
In recent times, I find it's never been about the rhymes
The game is very politicized
Those who sympathize with they hearts and minds
Show hatred through the mouth, body language and eyes
Sometimes I say to myself, why do I even try
In spite of whatever happens, I love it until I die

[Chorus]

If you don't believe in the other dimensions you been duped They're the main ingridience in this cosmic soup See the mouse?, grab it Edit the edges with Avid Is this the picture of a duck or a rabbit You see ass and tits?, welcome to madness Please, try to interpret the following passage Magenetohydrodynamic mechanics Translated into Canibus language you'll never understand it It's on when the crowd is cheering me on Waving they arms, like they doing Falun Gong Firearms three quarters of a million troops strong In a single file line, stretched out a mile long Thermodynamics of the second law Isolated physical systems lead toward greater disorder Across the dry desert in the featureless sand Water is secondary to the meaning of man I know but I won't tell There's more to the human race than polymers proteins and protocells Chemical evolution, L- and D-form sudunits That come from the love of Hip Hop and Rap music

[Chorus]

The scourge of the words, I attack the earth with
I bet you submerge dry and emerge wet, what you think?
Confuse my shrink with english, the publication refuses to print
My daughter likes blue, and my son likes pink
Man, give me a drink
What kind of world are we living inn? I think it stinks
Whatever life you live, it's a quick-sited quiz

If you percieve something to be real maybe it is Force your kids to listen to Dead Prez, before they go to bed Send them to school, put them in special Ed Reinforce their paranoia of the feds Make sure they grow dreads and they live on the edge The philosiphy of the hard-knocks, pan-psychics sit on the block And attempt to talk to rocks In the projects where they harvest the human crop Organic robots that bleed when they get shot If you can survive or thrive in the Jamacan ghetto You deserve a Congressional medal My heart goes out to all the young bloods The heart has reasons the mind knows not of From the first to the twelfth month I keep a twelfth pump in the trunk, for the day when Hell comes Was invincible on the mic when I held one My motto was to blaze all and spare none I came, I saw, I conquered, now they're just an empty void Mic Club come holla at your boy

[Chorus]

"Poet Laureate II"

[Sampled Intro: same outro from Poet Laureate]
Uhh I dont understand how a writer could ever get writer's block, so called
My problem is having too much.. and being unable to get it down...

[Canibus]

Yo, why is the ripper so ill? That would be a unpardonable breach of confidence for me to reveal! He said "One of these days, all eyes would be on me when they look up in the sky and see the neon C" Rhymes inscribed on a nickel disk encased in glass with an ion beam for longevity For more then 10 centuries, impressions and memories the first time the machine inventor will mention me Canibus was a visionary indeed he believed light could travel in multiples of C The organic supercomputer that solved the mysteries of Clan Calusa with 2 blue metric rulers Liked Cool J, but thought Stephen J. Gould was cooler and he never liked to propagate rumors Smoked Canary Island cigars liked America, luxury cars and beautiful Asian broads

liked America, luxury cars and beautiful Asian broads
He had a strong mind, he used to philosophize
about rhymes while he was pruning his Banzai
He claimed that he had written the greatest rhyme of all time
but he would never take it out his archives

He wrote 2 songs per day

and was constantly was experimenting with his wordplay In his youth he did a report on the Sloan Digital Sky survey

he got an F but he deserved an A I followed his career from the first day

it seemed the lack of support contributed to his inert ways

I seen him pull in 24 hour workdays

with deferred pay, undeterred by the word "shame"

Public humiliation was the worst pain

he was spinnin out of control like a class 5 hurricane

He said he wouldn't want another MC to suffer the same

Especially when there's nothing to gain

He was the illest alive but nobody would face it

he spit till his toungue was too torched to taste, it properly funded corporations carbon dated his latest creations

erly funded corporations carbon dated his latest creations to extract the information

They found it utterly amazing

they claimed the body of his work was the same thing as a priceless painting

Never mattered to him, the art galleries hated him

cause Thomas K.K. called, said he would take 10

Complete enigmas wrapped in puzzles encrypted in language

with sound but without shape or signature

Kept files in his garage, on MS-DOS
in a fire-proof pod, he thought it was odd
Outside there was a shed with an Oppenheimer lock
he apparently kept more wax then Madame Tussaud's
We were in total awe, cause it blew our minds
so many rhymes that were intricately designed
He WAS Poet Laureate of his time
and if you dont mind, Id like to share some of his rhymes

[beat switches]

Alone in my room, looking thru the 32X telescope zoom adjusting the focus of the moon One should not assume the philosophy of David Hume is nothing more then a subjective conclusion What is the maximum field rate application? the run away glaciation surrounding the ocean basin affects the population, fluctuation on a continuous basis but thats just the basics The juxtaposition of Canibus's position the precision something no other has written Way above and beyond what was intended the unparallel Malleable annunciation of a sentence You didnt go to college obviously I can tell by your ungodly unintelligible terminology A remarkable odyssey, the rhymes of modern speeds when the brain orders the body not to breathe Incompetency is not up to speed, you not in my league you couldnt possibly be hotter then me Or oppositely your minus 25 degrees, you'd squeeze but the condensation makes rifle barrels freeze Allow me to speak figuratively, nigga please my intellectual properties are about the size of Greece Your counselor advised you not to speak my counselor advised me to keep rhymin until they stopped the beat In the words of Joseph Heller, "I learned how to write better" even though it sort of urked me He said he didnt understand the process of the imagination but he felt he was at its mercy Which exploits my point perfectly and certainly reinforces the reason why nobody's probably ever heard of me Couldnt understand what I mean by ill unless you try to translate what I print to film This is the line of will, the circle of time the cycle of eternity, the emergence of 1 line Academic phonetics render critics tounge-tied Ive personified dry humor of cum-laude alumni A wise man sees failure as progress a fool divorces his knowledge and misses the logic And loses his soul in the process obsessed with nonsense with a caricature that has no content My style is masterful, multi-lateral I could battle a fool and be naturally cruel

Words of scourn are a disasterous tool from an existentialist's view, I'm a better rapper then you Grab the mic and rip your physical fabric in 2 my attitude is fucked up but abrogable Different methods interpreted into different forms from entirely different perceptions and seen from different norms Not to spit in the palm theres much more involved theres much more pieces of the puzzle for you to solve 48 orders of mechanical laws and rays of creational cause, enhance the cadence of my bars Maybe I am self-obsorbed but thats the effect, to find the cause you should ask my A&R Today is what it is, but only because yesterday was what it was permitting you heard of Beezlebub A tale of demons and drugs, pissy drunk in the club with the DJ doing the needle rub Chances are you'll never see me son yeah I know my names Canibus but I cant help you if you need a dub

[beat switches]

I came to holla at some big booty bitches and listen to the speakers thump, where you get conceited from? Im so nice on the mic, they wanna beat me up its deep as fuck, I ain't seen it all but I've seen enough Really unbelievable stuff theres a lot of times where I wanna speak but I'm stuck I should leave this rap shit alone and kick my incredible in rhymes in the privacy of my own home My imagination is my own delibity to speak to freely lyrically on the microphone Wit a pen in my hand, I bring motion to the enyogram and become "Cani-millenia man" Grave my back with the emperor's stamp been spittin scientific rap since the 17th century began Tryna' escape the wicked empire of Def Jam and the land where lyrics are bland and heretics hang Every warrior has an axe to bury but he has to learn to discern between enemy and adversary I said to myself, "Germaine this is insane It's suicide its controlled flight into terrain" I fought to regain, control of the plain, but went up in a ball of flames and got banned from the hip-hop hall of fame For two bars I kept hearin in my head over and over again, it cost me everything

[beat changes back to the original beat]

I'm convinced now that more then truth is at stake
Where people create language that pretends to communicate
Euphamisms are misundertood as mistakes
but its a bi-product of the ghetto music we make
From an extroverted point of view I think its to late

Hip Hop has never been the same since '88 Since it became a lucrative profession as a misconception in the movement in any direction as progression Even though of the potency of it lessens big money industries writing checks to suppress the question And nobody gives a fuck no more, no one goes to the book store ever since the influence of Moore's Law But I stay in the lab, like Niels Bohr his son Aage, Edward Lawrence, and Leo Szilard Lyrically I take rap music and turn the knob to the right full throttle and added panache Why would I argue with my own conscience over the truth? That's like me telling myself don't tell me what to do Dialysis and analyses of battle MC's sometimes I say things I myself can't believe My lyrical is so skillfully eliptical I can understand how it makes you miserable You wonder why I never let you play your beats for me or why I keep my studio shrouded in secrecy You wonder whats my infatuation with Alicia Keyes "Canibus why don't you speak to me?" Yo, I meant it when I said no one can shine on a song that features me That's why I said it so vehemently You need to replace the hate with respect I'm probably the best yet, Poet Laureate!!!

[Sampled outro]

Generally I take.. I go with the given.. ya know with what comes to me .. over the celestial wireless .. whenever it comes, you're lucky when you get it..